

POWER PER CHANNEL

- 4 x 150 wRMS into 4 ohms @ 1% THD
- 4 x 200 wRMS into 2 ohms @ 1% THD
- 2 x 400 wRMS Bridged into 4 ohms @ 1% THD

DO NOT Bridge into 2 ohms

All power ratings are at 14.4v DC.

ROUTE SWITCH

- 1+2 = All four RCA inputs are used.
- 3+4 = Input signal on channels 3+4 are routed to channels 1+2. Use this mode when you need a band pass filter on all four channels.
Recommended when bridging channels 1, 2, 3, 4.
The **LEVEL** controls still function.
- Copy = Input signal and filters on channels 3+4 are copied to channels 1+2. Use this mode when you need a band pass filter on all four channels.
Recommended when bridging channels 1,2,3,4.
The **LEVEL** controls still function.

CHANNELS 1 & 2 CROSSOVER CONFIGURATION

- Flat: Full Range Signal. No crossover filter used.
- HP: Activates the High Pass Filter for a midbass or tweeter.

CHANNELS 3 & 4 CROSSOVER CONFIGURATION

- Flat: Full Range Signal. No crossover filter used.
- HP: Activates the High Pass filter.
- LP/BP: Activates the selection of either a Low Pass filter for woofer or a Band Pass filter for midrange.
- MONO Mode: Inputs 3+4 are mixed to mono for bridge mode operation. If 1+2 ROUTE is set to COPY then 1+2 will also be mono subwoofer and the remote volume control will control level.
The subwoofer remote volume control is activated. There is a clip distortion light on the remote volume control. If you see this light on, reduce volume until the light goes out so that you do not damage your speaker.

AUTOMATIC POWER TURN ON/OFF

1. The best way to automatically turn the amplifier power on and off is to use the REM wire from your source radio connected to the REM amplifier terminal. Band Pass for a subwoofer or midbass of a 3 way speaker.
2. If your original equipment stereo or source radio has a BTL amplifier then the RCA inputs have an auto turn on sensing circuit. When you connect the high level BTL speaker wires to the RCA input the REM wire is not necessary.

RCA INPUT, BOTH LOW LEVEL AND HIGH LEVEL

- The amplifier **LEVEL** control has sufficient adjustment range for both low level and high level input into the RCA jacks. A factory source radio that does not have RCA output, using the wires that are connected to the speakers, can be directly connected to the RCA jacks when the amplifier **LEVEL** control is adjusted to 8V.

SETTING LEVEL

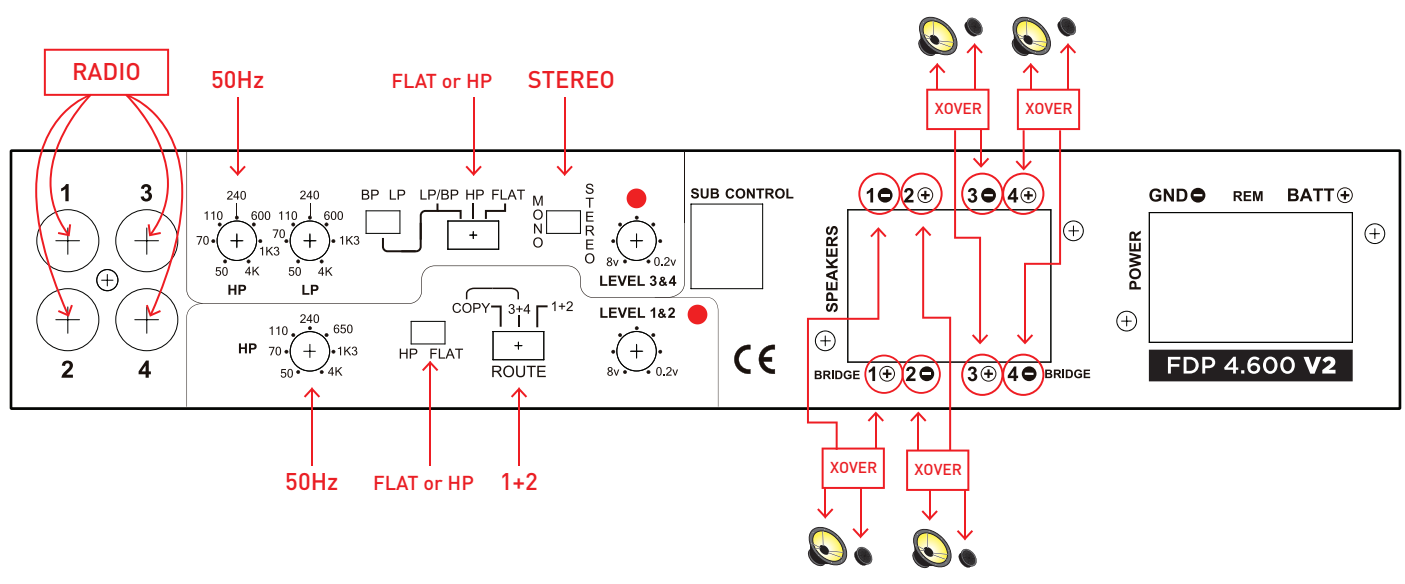
- The best way to set system levels is to use a D'Amore Engineering DD-1 and test signals. Follow their gain overlap instructions.
- Set the amplifier **LEVEL** control to minimum before you turn on the amplifier for the first time.
- For lowest distortion and lowest noise the amplifier **LEVEL** should be set at the lowest setting that yields sufficient loudness without distortion. For lowest noise your source radio volume control should be near maximum that does **NOT** cause distortion.
- To find the best amplifier **LEVEL** setting if you are NOT using a DD-1:
 - 1) With the amplifier **LEVEL** at minimum, slowly increase the source radio volume until you hear distortion. Then turn it down to until the distortion stops.
 - 2) Next, slowly turn up the amplifier **LEVEL** control to the maximum desired loudness, or until the red LED light flashes on the music's occasional peaks. (The LED turns on when there is distortion that can damage your speakers.) Listen very carefully and turn down the amplifier **LEVEL** control if you hear any distortion.

FDP 4.600 V2 CONFIGURATION EXAMPLES

4 CHANNEL STEREO NON-BRIDGED (SEE GRAPHIC B1)

- If you have four input wires from the source deck, plug them into inputs 1+2 and 3+4. Set ROUTE switch to 1+2.
- If you have two input wires from the source deck, plug them into inputs 3+4. Set ROUTE switch to 3+4. Set the switch to STEREO.
- If you are NOT using a subwoofer set all switches to flat. If you hear distortion in your woofers set all switch to HP and adjust all HP frequency until the distortion goes away, this will probably be around 50 Hz to 70 Hz.

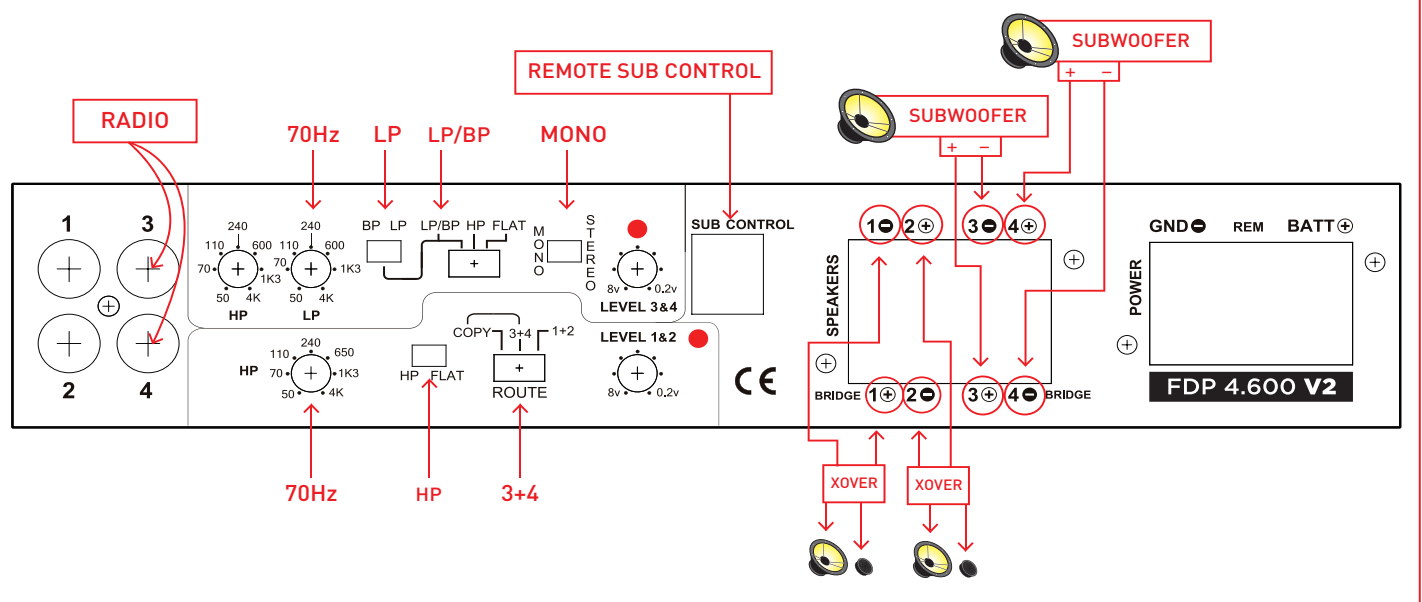
B1 (4 CHANNEL STEREO NON-BRIDGED)



IF YOU ARE USING TWO SUBWOOFERS (SEE GRAPHIC B2)

- Put your woofer/tweeters on channel 1+2.
Set 1+2 switch to HP.
Adjust 1+2 HP frequency to 70 Hz.
- Subwoofers on channel 3+4.
Set 3+4 switch to LP/BP.
Set 3+4 switch to LP.
Adjust 3+4 LP frequency to 70 Hz.
Set the switch to MONO.
Plug in the remote sub control.

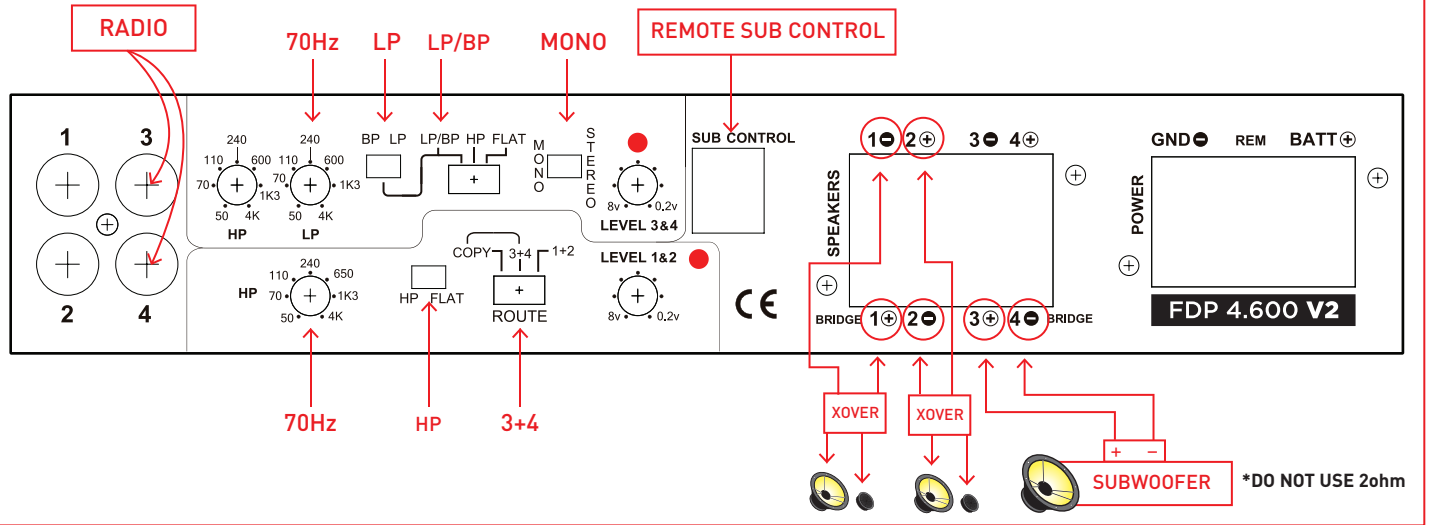
B2 (IF YOU ARE USING TWO SUBWOOFERS)



3 CHANNEL WITH BRIDGED SUBWOOFER (SEE GRAPHIC B3)

- DO NOT use a 2 Ohm Subwoofer.
- If you have four input wires from the source deck plug them into inputs 1+2 and 3+4.
Set ROUTE switch to 1+2.
- If you have two input wires from the source deck plug them into inputs 3+4.
Set ROUTE switch to 3+4.
- Put your woofer/tweeters on channel 1+2.
Set 1+2 switch to HP.
Adjust 1+2 HP frequency to 70 Hz.
- Your subwoofer is wired to channel 3+ and channel 4-.
Set 3+4 switch to LP/BP.
Set 3+4 switch to LP.
Adjust 3+4 LP frequency to 70 Hz.
Set the switch to MONO.
Plug in the remote sub control.

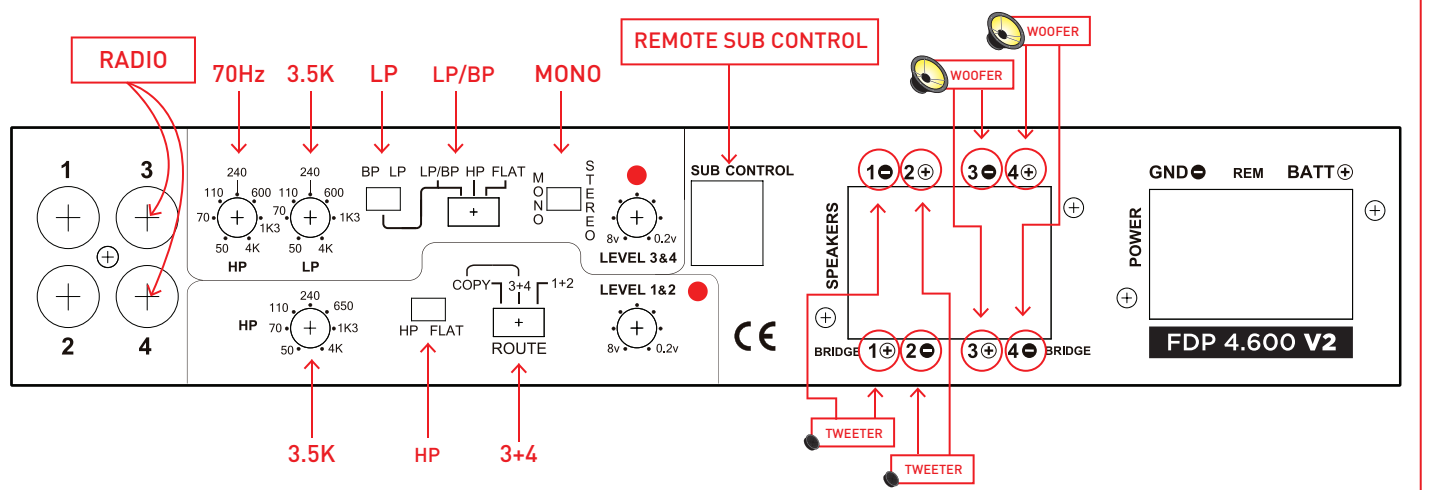
B3 (3 CHANNEL WITH BRIDGED SUBWOOFER)



BIAMP A WOOFER AND TWEETER (SEE GRAPHIC B4)

- Connect the source deck front channel wires into inputs 3+4.
- Set ROUTE switch to 3+4.
- Set the switch to STEREO.
- Connect your tweeters to channels 1+2.
Set 1+2 switch to HP.
Adjust 1+2 HP frequency to the tweeter manufactures recommendation. 3500 Hz is a good starting point.
- Connect your woofers to channels 3+4.
Set 3+4 switch to LP/BP.
- If you are NOT using a subwoofer set the 3+4 switch to LP. Adjust the 3+4 LP frequency to the manufactures recommendation. 3500 Hz is a good starting point.
If you hear distortion in your woofers set channel 3+4 switch to BP and adjust the 3+4 HP frequency to 70 Hz.
- If you ARE using a subwoofer on a separate amplifier, set channel 3+4 switch to BP and adjust the 3+4 HP frequency to 70 Hz.

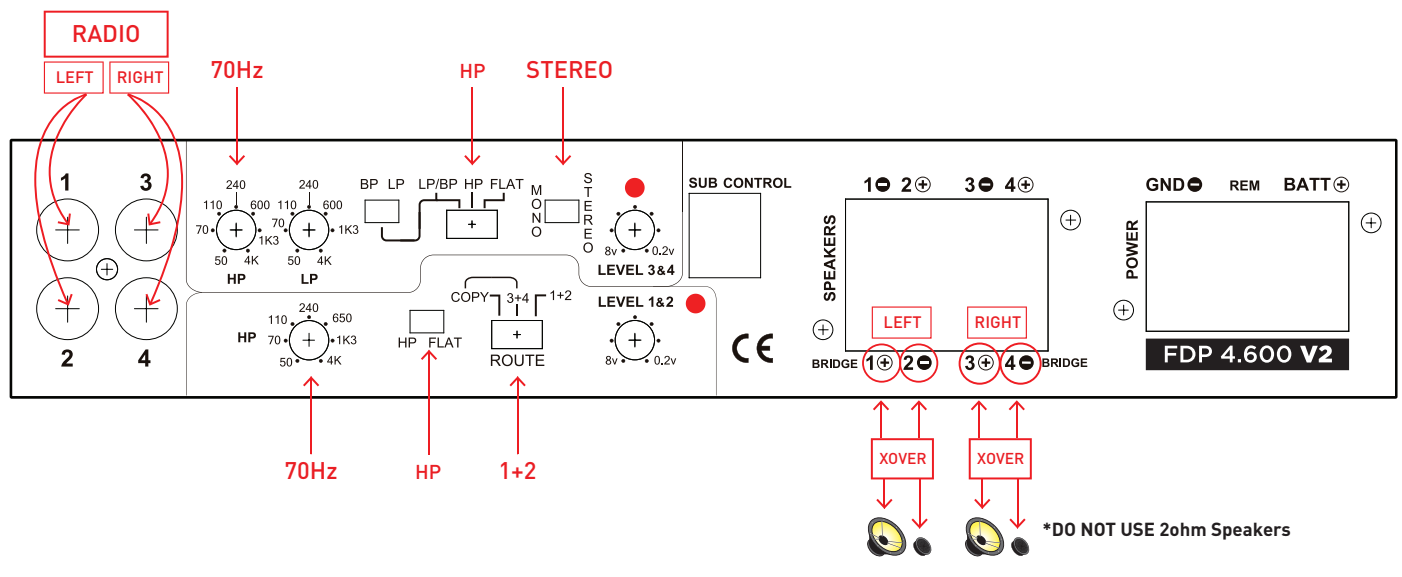
B4 (BIAMP A WOOFER AND TWEETER)



2 CHANNEL BRIDGED (SEE GRAPHIC B5)

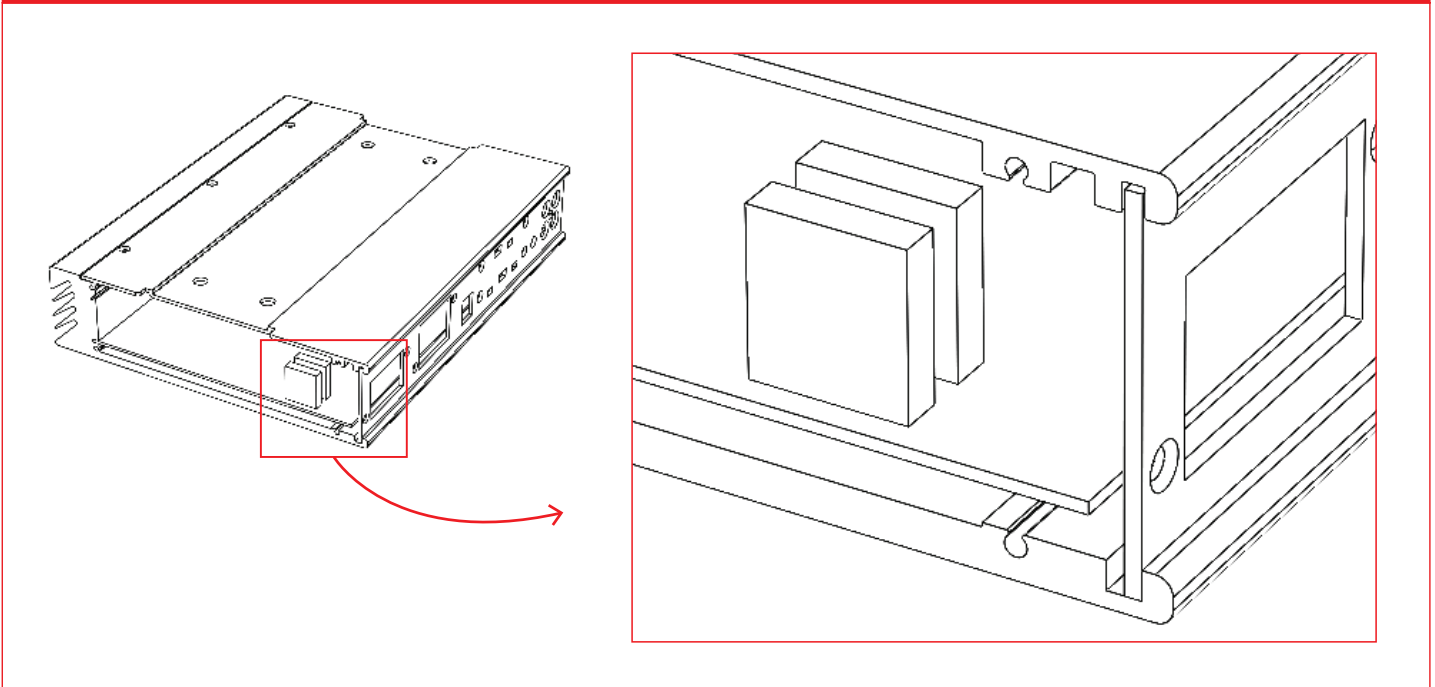
- DO NOT USE a 2 ohm Speaker
- Connect Front Left Channel from Source unit with Y adapter to input 1+2
Connect Front Right Channel from Source unit with Y adapter to input 3+4
Set ROUTE switch to 1+2, and STEREO/MONO Switch to Stereo
- Connect Left Speaker to (1+,2-)
Connect Right Speaker to (3+,4-)
- Set the Switch on Ch. 1+2 and the Switch on Ch. 3+4 to HP
Adjust the HP Frequency to 70hz on Ch. 1+2, and 3+4.
The Crossover adjustments and the **LEVEL** adjustments, should be identical on both Channels.

B5 (2 CHANNEL BRIDGED)



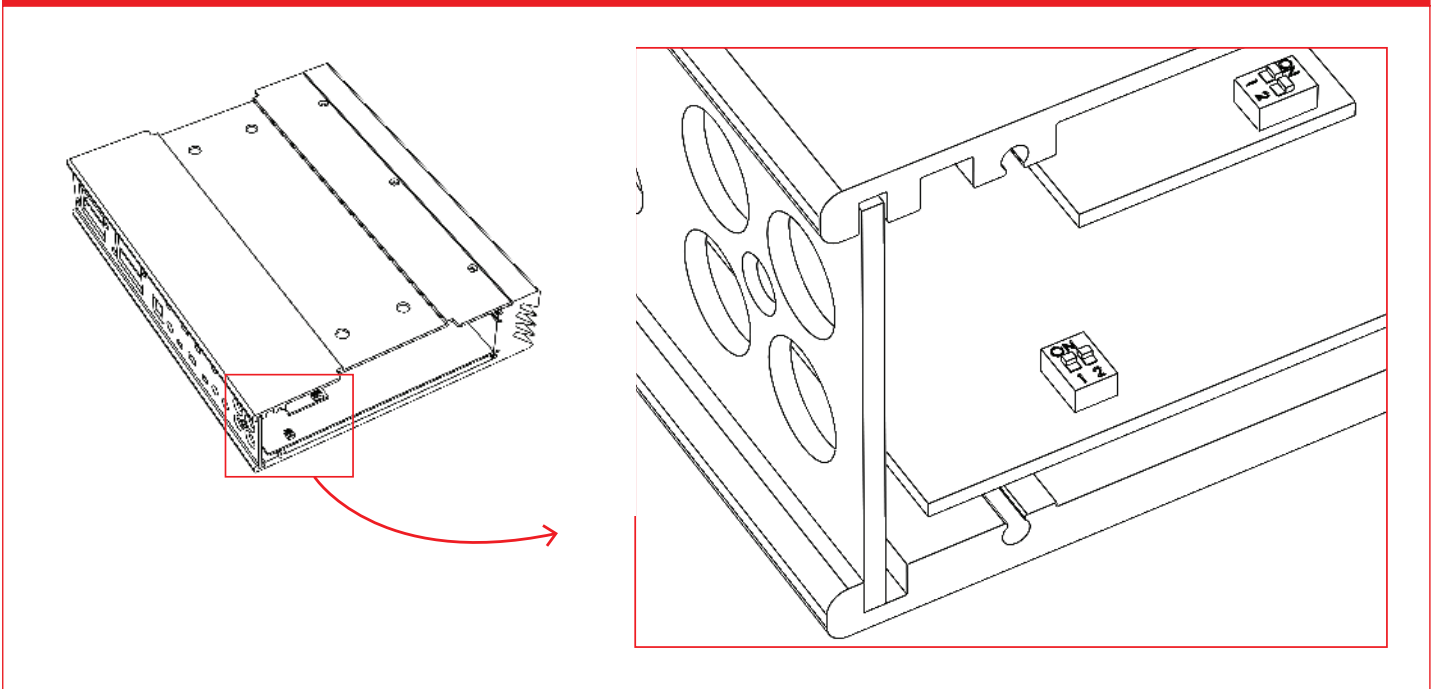
POWER FUSES & BALANCED/UNBALANCED SWITCH

FDP 4.600 V2 POWER FUSES



→ **TO USE:** Remove the end panel by the power terminals
2 x 25 amp ATC fuse

FDP 4.600 V2 BALANCED/UNBALANCED SWITCH



→ **TO USE:** Remove the end panel by the RCA jacks.
The standard switch position is input ground "ON".
Flip the switch "OFF" changes the input to "balanced input floating ground".
To flip the switch, use a small pick or jewelers screw driver.

TROUBLESHOOTING

→ FOCAL SIGN DOES NOT LIGHT

1. Measure the voltage at the amplifier power terminal.
It should be between 12 and 15 volts.
2. Measure the voltage at the amplifier REM terminal.
It should be between 12 and 15 volts.
3. If you are using BTL high level for automatic turn on, try connecting a REM wire.
4. Check your power and ground connections to be correct polarity + and - and they are tight.
5. Check battery connections.
6. Check the fuse in the REM wire.
7. Check fuse at battery.
8. Check fuse inside amplifier.
The fuse is inside the right end cap beside the power terminals.
The recommended ATC fuse size is two 25 amp.

→ FOCAL SIGN IS FLASHING

1. Is the amp very hot?
Wait a few minutes for it to cool down.
You need to get more fresh cool air to the amplifier.
Do not cover the amplifier or mount it flush into a hole.
2. If the amp is cold and the Focal sign is flashing, there is an internal fault. The amplifier must then be returned for service.

→ NO SOUND

1. Is the Focal sign light off or flashing?
2. Is the source radio on and is there a sound signal coming from the source radio?
3. Use an ohm meter and measure the speaker wires for short circuit.
4. Check connections for small "wire whisker" that may be shorting between amplifier terminals or speaker terminals.
5. Use an ohm meter and measure the speaker for short circuit.
6. Double check your connections to the source radio.
7. Are you using the correct source radio wires and are they plugged into the correct amplifier RCA?
8. Double check your connections to the speakers and speaker crossovers.
9. Check that all amplifier switches are in the correct positions for your speaker set up.
10. Check that HP & LP frequencies are set correctly for your speakers.
11. **If little or no sound, make sure that you are NOT in BP (Band Pass) Mode, with the crossover points overlapping or HP/LP frequency reversed.**

→ AMPLIFIER BLOWS FUSE WHEN YOU TURN IT ON

1. Power and ground may be reversed.
Check + and - polarity at amplifier and at battery.

→ SUBWOOFER REMOTE VOLUME CONTROL DOES NOT FUNCTION

1. Check that Remote Volume Control wire is plugged into the amplifier securely.

→ SUBWOOFER REMOTE VOLUME CONTROL LED LIGHT

1. While playing music the LED light should be Green.
Occasional red LED light flash indicates that the amplifier has reached maximum loudness.
2. If the red LED light flashes with the beat of the music,
TURN DOWN THE VOLUME before you damage your speaker.
3. If the red LED light is on continuous,
TURN DOWN THE VOLUME before you damage your speaker.

WARRANTY INFORMATION

Focal America / Orca Design & Manufacturing supports their products and guarantees them to be free of manufacturing defects for a period of **1 year (non-transferrable) from the date of purchase, if purchased from and authorized retailer**. This time period is extended to **3 years (non-transferrable) from the date of purchase, if the amplifier is purchased from and installed by an authorized retailer**, and **no alterations** are made to the installation or setup of the amplifier outside of the authorized retailer.

This manufacturing **warranty does not extend to situations involving physical or installation damage, misuse, abuse, or modification**. If an amplifier malfunctions, please return it to the authorized retailer from which the amplifier was purchased to have the amplifier and/or installation inspected and to have the warranty period verified from date of purchase.

The authorized dealer will then work with Focal America / Orca Design & Manufacturing to obtain service, if necessary. If found to be a defect due to manufacturing, the item will be repaired or replaced with a refurbished amplifier. The amplifier will be returned to the authorized retailer when repairs are complete, so that the dealer can return the amplifier to you, or reinstall the amplifier to maintain the above mentioned warranty timeline.

TECHNICAL SPECIFICATIONS

<p>4 X 150w RMS into 4 ohms @ 1% THD 4 X 200w RMS into 2 ohms @ 1% THD 2 X 400w RMS Bridged into 4 ohms @ 1% THD Frequency Response: 5 Hz to 25 kHz. S/N ratio 90 dB RCA input can use a BTL source or common ground source. RCA switch select balanced floating ground or grounded to minimize noise. Input sensitivity 200mV to 10 volts Slew Rate 13 V / uS Each input has a peak limiter to prevent severe distortion and speaker damage. It allows light clipping.</p>	<p>Each channel has variable high pass crossover: 50 Hz to 4000 Hz, 12 dB Linkwitz-Riley Each channel has variable low pass crossover: 50 Hz to 4000 Hz, 12 dB Linkwitz-Riley Each channel has variable band pass crossover: 50 Hz to 4000 Hz, 12 dB Linkwitz-Riley Channels 3, 4 in bridged subwoofer mode , 24 dB Linkwitz-Riley Subwoofer remote volume control includes a clipping indicator light. Recommended DC voltage operating range 11.5 to 14.4 volts. Minimum DC voltage operating range 8 to 16 volts. Length 7.71 inches Width 10 inches Height 1.97 inches Weight 6 pounds</p>
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